

Kruše života

Pričesna pjesma

Tekst: Klaudija Đuran (4., 5. i 6. strofa)
Glazba: Louis Lambillotte (1796 - 1855)

1. Kru - še ži - vo - ta, lju - ba - vi vir,
2. O div - na Taj - no, lju - ba - vi znak,
3. Sun - ce ži - vo - ta, to - pli - na tva
4. Lik kru - ha Tije - lo skri - va nam tu,
5. Pra - vi si Čo - vjek i pra - vi Bog,
6. O do - di, do - di, če - ka - mo mi,

1. što du - šam na - šim do - no - siš mir.
2. što svje - tlom svo - jím raz - go - niš mrak.
3. gri - je sve du - še i sr - ca sva.
4. a ka - lež vi - na Krv pre - sve - tu.
5. ži - vot i sna - ga pu - ka si svog.
6. sve nas po - sve - ti u - i - sti - ni.

Pripjev

Ti sna - gu da - ješ na pu - tu tom, ti vo - diš
nas u O - čev dom. Ti vo - diš nas u O - čev dom.

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Pričesna pjesma

Tekst: Klaudija Đuran (4., 5. i 6. strofa)

Glazba: Louis Lambillotte (1796 - 1855)

Uvod i harmonizacija: Mato Leščan

Međuigra: Šime Marović

Uvod

Musical score for the introduction (Uvod) in common time (3/4). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is B-flat major (two flats). The music consists of a series of quarter notes and eighth notes.

Musical score for the lyrics section, showing two staves of music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is B-flat major (two flats). The music consists of a series of quarter notes and eighth notes.

1. Kru - še ži - vo - ta, lju - ba - vi vir, što du - šam na - šim do - no - siš mir.
2. O div-na Taj - no, lju - ba - vi znak, što svje - tlom svo - jim raz - go - niš mrak.
3. Sun - ce ži - vo - ta, to - pli - na tva gri - je sve du - še i sr - ca sva.
4. Lik kru-ha Tije - lo skri - va nam tu, a ka - lež vi - na Krv pre - sve - tu.
5. Pra - vi si Čo - vjek i pra - vi Bog, ži - vot i sna - ga pu - ka si svog.
6. O do - đi, do - đi, če - ka - mo mi, sve nas po - sve - ti u i - sti - ni.

Musical score for the lyrics section, showing two staves of music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is B-flat major (two flats). The music consists of a series of quarter notes and eighth notes.

Prijev

Musical score for the verse (Prijev), showing two staves of music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is B-flat major (two flats). The music consists of a series of quarter notes and eighth notes.

Musical score for the verse (Prijev), showing two staves of music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is B-flat major (two flats). The music consists of a series of quarter notes and eighth notes.

Musical score for the verse (Prijev), showing two staves of music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is B-flat major (two flats). The music consists of a series of quarter notes and eighth notes.

Musical score for the verse (Prijev), showing two staves of music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is B-flat major (two flats). The music consists of a series of quarter notes and eighth notes.

Međuigra

Musical score for the medley (Međuigra), showing two staves of music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is B-flat major (two flats). The music consists of a series of quarter notes and eighth notes.

Kruše života

Pričesna pjesma

Tekst: Klaudija Đuran (4., 5. i 6. strofa)

Glazba: Louis Lambillotte (1796 - 1855)

Uvod: Mato Leščan

Harmonizacija i međuigra: Šime Marović

Uvod

Musical score for the introduction (Uvod) in 3/4 time, treble and bass staves. The score consists of two staves: treble (top) and bass (bottom). The treble staff starts with a rest followed by a series of eighth notes. The bass staff starts with a series of eighth notes. The music continues with a repeating pattern of eighth notes and rests.

Musical score for the first section of the song. It features two staves: treble and bass. The lyrics are written below the treble staff. The music consists of eighth notes and quarter notes.

1. Kru - še ži - vo - ta, lju - ba - vi vir, što du - šam na - šim do - no - siš mir.
2. O div - na Taj - no, lju - ba - vi znak, što svje - tlom svo - jim raz-go - niš mrak.
3. Sun - ce ži - vo - ta, to - pli - na tva gri - je sve du - še i sr - ca sva.
4. Lik kru - ha Tije - lo skri - va nam tu, a ka - lež vi - na Krv pre-sve - tu.
5. Pra - vi si Čo - vjek i pra - vi Bog, ži - vot i sna - ga pu - ka si svog.
6. O do - di, do - di, če - ka - mo mi, sve nas po - sve - ti u i - sti - ni.

Musical score for the second section of the song. It features two staves: treble and bass. The lyrics are written below the treble staff. The music consists of eighth notes and quarter notes.

Pripjev

Musical score for the beginning of the chorus (Pripjev). It features two staves: treble and bass. The lyrics are written below the treble staff. The music consists of eighth notes and quarter notes.

Ti sna - gu da - ješ na pu - tu tom, ti vo - diš nas u

Musical score for the continuation of the chorus (Pripjev). It features two staves: treble and bass. The lyrics are written below the treble staff. The music consists of eighth notes and quarter notes.

O - čev dom.

Ti vo - diš

nas

u

O - čev dom.

Musical score for the end of the chorus (Pripjev). It features two staves: treble and bass. The lyrics are written below the treble staff. The music consists of eighth notes and quarter notes.

Međuigra

Musical score for the instrumental section (Međuigra). It features two staves: treble and bass. The music consists of eighth notes and quarter notes, creating a rhythmic pattern.

Kruše života

Pričesna pjesma

Tekst: Klaudija Đuran (4., 5. i 6. strofa)

Glazba: Louis Lambillotte (1796 - 1855)

Harmonizacija i diskant: Randall DeBruyn

Diskant

3. Sun-ce ži - vo - ta, to - pli - na tva gri - je sve du - še i sr - ca sva.
6. O, do - di, do - di, če - ka - mo mi, sve nas po - sve - ti u i - sti - ni.

1. Kru - še ži - vo - ta, lju - ba - vi vir, što du - šam na - šim do - no - siš mir.
2. O div - na Taj - no, lju - ba - vi znak, što svjetlom svo - jim raz - go - niš mrak.
3. Sun - ce ži - vo - ta, to - pli - na tva gri - je sve du - še i sr - ca sva.
4. Lik kru - ha Tije - lo skriva nam tu, a ka - lež vi - na Krv presve - tu.
5. Pra - vi si Čo - vjek i pra - vi Bog, ži - vot i sna - ga pu - ka si svog.
6. O, do - di, do - di, če - ka - mo mi, sve nas po - sve - ti u i - sti - ni.

Prijev (3. i 6. strofa)

Ti sna - gu da - ješ na pu - tu tom, ti vo - diš nas u O - čev

Prijev (1. - 6. strofa)

Ti sna - gu da - ješ na pu - tu tom, ti vo - diš nas u O - čev

dom. Ti vo - diš nas u O - čev dom. nas u O - čev dom.

3. 6.

dom. Ti vo - diš nas u O - čev dom. nas u O - čev dom.

1.-5. 6.

dom. Ti vo - diš nas u O - čev dom. nas u O - čev dom.

Kruše života

Pričesna pjesma

Tekst: Klaudija Đuran (4., 5. i 6. strofa)

Glazba: Louis Lambillotte (1796 - 1855)

Harmonizacija: John Robinson

S A

1. Kru - še ži - vo - ta, lju - ba - vi vir, što du - šam na - šim do - no - siš mir.
2. O div - na Taj - no, lju - ba - vi znak, što svje - tlom svo - jim raz-go - niš mrak.
3. Sun - ce ži - vo - ta, to - pli - na tva gri - je sve du - še i sr - ca sva.
4. Lik kru - ha Tije - lo skri - va nam tu, a ka - lež vi - na Krv pre - sve - tu.
5. Pra - vi si Čo - vjek i pra - vi Bog, ži - vot i sna - ga pu - ka si svog.
6. O do - di, do - di, če - ka - mo mi, sve nas po - sve - ti u i - sti - ni.

T B

Pripjev

Ti sna - gu da - ješ na pu - tu tom, ti vo - diš nas u

O - čev dom. Ti vo - diš nas u O - čev dom.